



Potential Dimensions of Empowerment

Dave Beck

Big Noise – Big Aspirations

- Big Noise is our way of improving lives by inspiring, nurturing and strengthening individuals and communities through music
- Key local and national partner in supporting children, young people, families and communities to have hope, resilience, wellbeing
- We will help our communities to recover



Why community empowerment?

- Another way of saying “We will help our communities to recover” is to say we will encourage Community Empowerment
- The Scottish Government says that Community Empowerment leads to
 -
 - Better community engagement and participation
 - the delivery of better, more responsive services
 - and better outcomes for communities.

We understand
that an
empowered
community will
demonstrate:

Beck and Purcell 2020

Individuals who are creative, confident, questioning and critical

- Groups that are autonomous, supportive experiments in transformed social relationships

- Strong community infra-structure

- Policies, agenda and spending shaped by (or at least) with the community

- Processes which recognise and challenge the structural nature of inequality

- A demonstrable shift of power from the haves to the have-nots

Three potential areas for empowerment in what Big Noise does

Children and Young People

Friends and Family

The wider community

Children and young people

Personal development

- In the project
- Where next?

Influence Big Noise

- Individual feedback through staff
- Formal/informal mechanisms

Influence/contribute to the wider community

- Music
- Other stuff?

Friends and Family

Into the organisation

- Shaping Big Noise
- Support and mentoring

Out from the organisation

- Identifying the Issues and Opportunities
- Building the network
- Being ambassadors

In the community

hope, resilience &
wellbeing

Mapping

Mapping the community

Making

Making connections

Strengthening

Strengthening the culture and identity of the community

Finding

Finding opportunities to give

- Through music
- Other ways?

Finding

Finding opportunities to receive

- Opportunities for children, young people, family and friends
- Collaborations

The background features a dark blue gradient on the left and a dark grey area on the right. On the right side, there are several 3D question marks scattered across the surface. A large, semi-transparent white circle is positioned on the right side, overlapping the 3D question marks. Inside this circle, the text "Questions and Comments" is written in a black, sans-serif font. Below the text, there is a short horizontal line.

Questions and Comments

+
◦ Task –
working
back at
your local
project

- Think about the three areas
 - Children and young people
 - Friends and family
 - The wider community
- What are you already doing?
- What else could you do?
- Email to dave.beck@glasgow.ac.uk (1 per team)
- We will build on this in the next session



Reflection and Forward Planning
